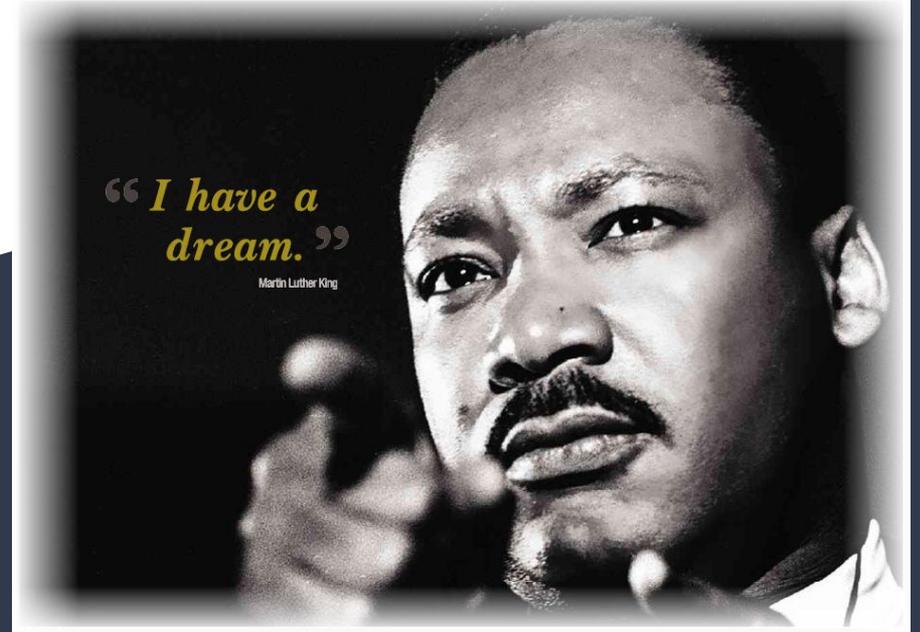


# Creativity Within “I Have a Dream”

By: Faith Johnson and Alexa Gramuglia



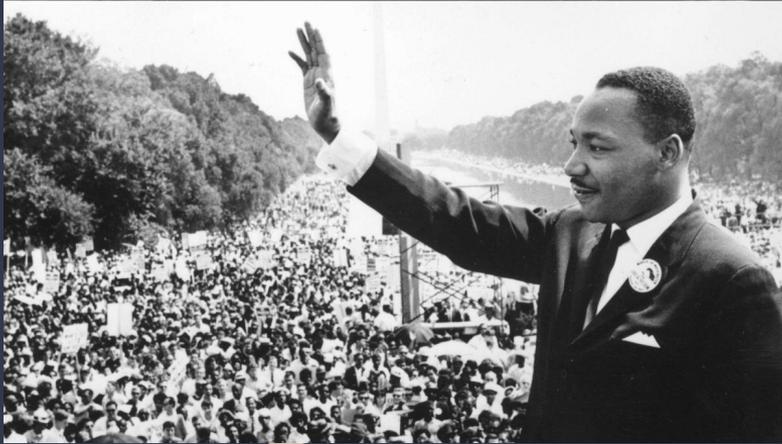
# Creativity in Speech as Total



“One hundred years later the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity” (King 1).

This form of imagery uses readers sense to picture the words and make it ‘move’ in their minds. The words spoken of “lonely island of poverty” displays how each African American person felt as if they were alone in the world and no one was supporting them. The lonely aspect helps Martin Luther King’s speech incorporate creativity because he can draw from all of his people’s experiences to create emotion.

# Creative Elements



“In a sense we’ve come to our nation’s capital to cash a check(...)This note was a promise that all men- yes, black men as well as white men- would be guaranteed the unalienable rights of life, liberty and the pursuit of happiness. It is obvious today that america has defaulted on this promissory note insofar as her citizens of color are concerned” (King 1).

- Conflict
- Setting and Scene
- Plot and Theme
- Form and Structure
- Deduction and Induction

# How they worked

- Conflict is used to bring men and women listening to the speech together to demand change
- Setting and Scene is used to allow people of all races to understand the struggle that African Americans had at this time due to discrimination
- Plot and Theme/Form and Structure keep for a constant message and hard hitting facts
- Deduction technique allows for MLK to start with broad ideas and then focus into the major changes needing to be made in the world regarding African Americans

# Supporting the Speech



“We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protests to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force” (King 3).

These elements enhanced Martin Luther King Jr’s speech by allowing him to constantly keep listeners attention. For example, if a listener was not as educated and couldn't pick up on the metaphors or imagery, he uses conflict and deduction to allow them to understand his major points.

# Takeaways



There is a lot to learn from King's notorious speech. One major thing to take away from his speech in terms of creativity and public speaking is to make sure the audience will be able to follow follow. Just as King was able to change his inflection from sarcastic to serious, other public speaking speeches should also have this tone to hit hard with their important points.