

English IV Honors, AP Literature, and ECE UConn 1011 Summer Assignment 2019-2020

Part I: Literature Analysis Background Assignment for English IV Honors, AP Literature and Composition, and ECE UConn 1011

***How to Read Literature Like a Professor* by Thomas C. Foster**

Foster's text is often used by English teachers as a spring board into literary analysis. It is written in an engaging style which may have you chuckling or scratching your head in curiosity. We are including it here to further deepen your background knowledge of how readers grapple with the complex literature found in an AP or college-level English course.

Carefully read Thomas Foster's work, *How to Read Literature Like a Professor*. You can find this work as a pdf file by simply searching the title and "pdf" on Google. You can also find this text in any library, and Barnes and Noble will have ample copies as this resource is frequently added to many academic summer reading lists.

Your assignment will be to apply Foster's book as a lens to your chosen text (please see the alphabetical list of book choices below). In a document that must be uploaded onto turnitin.com by 7:30 a.m. on the first Friday of the school year, take at least five different chapters / concepts from Foster's book and explain how each chosen concept helps you analyze a significant moment from the text. *There will be a 20 point deduction per 24-hour period for any assignment submitted late.* We will create turnitin.com accounts the first couple days of school so that you may upload your work between the first day of school and the first Friday. The title of the document you upload should be the name of the book you chose to read. The chapters from Foster's book and the analyses from your literary text should span the breadth of both books.

For five different Foster chapters and for five different sections from your chosen text:

- A. Cite the chapter from Foster's book you are using.
- B. Copy, verbatim, the complete quote to which you will be applying Foster's book and cite the page number from which the quote comes. If you are citing a general moment from the book, summarize the moment in your own words and give the page number(s) on which this moment occurs.
- C. Detail how the chosen chapter from Foster's book helps you analyze this particular quote / moment from your chosen book.
- D. Explain how this analysis of this quote / moment leads to a larger, more thematic analysis of the novel as a whole.

If your last name begins with a letter from A- M, please select one of the following books:

- Muriel Barbery – *The Elegance of the Hedgehog*
- Louise Erdrich – *The Round House*

If your last name begins with a letter from N-Z, please select one of the following books:

- Anthony Doerr – *All the Light We Cannot See*
- Rachel Joyce – *The Unlikely Pilgrimage of Harold Fry*

*All students added to the class roster by August 15th, 2019 are responsible for the completion of this assignment by the given due date. Students added to the class roster after this date will have two weeks

after the date they were added to the class to complete the assignment in full. (UConn ECE students will all have had to register for the class and been added to the roster by June 30th, 2019.)

Part II: Allusions and Literary Terms Assignment for English IV Honors, AP Literature, and ECE UConn 1011

The following is a list of allusions and literary terms that you are to study for a summative grade that will include a test administered two weeks after the add-drop period ends. You may use reputable internet sources or physical reference books to research these allusions and literary terms.

Authors use literary devices to increase the depth and complexity of their work. Some of those devices are listed in the ‘literary terms’ section. As a student taking a college-level literature course, it is imperative to be able to recognize, understand, and apply your understanding of literary devices and, particularly, allusions (which are famous, well-known references) in order to gain a more complete analysis of the work you are reading. Remember this as you focus on the allusion section of this assignment: at times the allusions are listed as a word we use in English referencing a common allusion (e.g.: Jovial, referencing the god Jove). Be sure that, as you become familiar with each allusion, your definition gets to the root of the allusion itself.

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Mythological Allusions

1. Achilles’ Heel
2. Adonis
3. Apollo
4. Furor
5. Helen (of Troy)
6. Herculean
7. Jovial
8. Mercurial
9. Narcissism
10. Nemesis
11. Odyssey
12. Pandora’s Box
13. Phoenix
14. Promethean
15. Protean
16. Psyche
17. Sisyphean
18. Tantalize
19. Titanic
20. Vulcanize
21. The Hero’s Journey (see Joseph Campbell)

Literary Allusions

22. Don Juan
23. Don Quixote
24. Falstaffian
25. Jekyll and Hyde
26. Lothario
27. Malapropism
28. Pickwickian
29. Pollyanna
30. Yahoo

Biblical Allusions

31. 33 (age) / 3:00 (time)
32. Alpha and Omega
33. Cain and Abel
34. Daniel and the Lion's Den
35. David and Goliath
36. Eye of the Needle
37. Good Samaritan
38. Handwriting on the Wall
39. Job
40. Judas
41. Original Sin / The Fall
42. Pearl of Great Price
43. Prodigal Son
44. Samson and Delilah
45. Sepulcher
46. Solomon

Historical Allusions

47. Attila
48. Bowdlerize
49. Casanova
50. Limerick
51. Machiavellian
52. Platonic
53. Sardonic
54. Utopia

Arthurian Allusions

55. Arthur, Guinevere, and Lancelot
56. Merlin
57. Morgan le Fay and Mordred
58. Lady of the Lake
59. Avalon and Camelot
60. Excalibur, the Sword in the Stone, and the Holy Grail

Literary Terminology

1. Apostrophe
2. Archetype
3. Bathos
4. Blank verse
5. Catharsis
6. Connotation
7. Denotation
8. Dramatic Irony
9. Empathy
10. Epigram
11. Euphemism
12. Figurative Language
13. Foil
14. Free verse
15. Harangue
16. Heroic Couplet
17. Hyperbole
18. Invective
19. Metaphor
20. Metonymy
21. Motif
22. Non Sequitur
23. Omniscient Narrator
24. Oxymoron
25. Paradox
26. Parody
27. Pathos
28. Rhetoric
29. Satire
30. Simile
31. Situational Irony
32. Stream of Consciousness
33. Subtext
34. Synecdoche
35. Syntax
36. Theme
37. Tone
38. Trope
39. Verbal Irony
40. Verisimilitude

Summer Assignment Contract

English IV Honors / AP Literature and Composition / ECE UConn 1011 Summer Assignment

I, _____ (print name), have read, and I understand, the summer assignment for English IV Honors, AP Literature and Composition, and ECE UConn 1011. I understand the content of the assignment as well as the due date of the assignment and the repercussions for not completing the assignment on time. I understand that there will be a 20 point deduction per 24-hour period for any assignment submitted late. (We will create turnitin.com accounts the first couple days of school in order for you to upload your assignment by the first Friday of school.) I understand that, if I have any questions regarding this assignment, I must see my senior year English teacher prior to June 10th, 2019.

Signed,

1. _____ (print name)
2. _____ (sign name)
3. _____ (date)
4. _____ (current junior year teacher)
5. I plan to take (circle one):
 - a) English Honors IV (with Ms. Rossi),
 - b) AP Literature and Composition (with Ms. Williams), or
 - c) ECE UConn 1011 (with Ms. Shaker).

*Please complete this form and return it to your current English teacher or your senior year English teacher by June 10th, 2019. Ms. Rossi in room 126A, Ms. Williams is in room 139, and Ms. Shaker is in room 125B.