

English IV Honors, AP Literature, and ECE UConn 1011 Summer Assignment 2018-2019

Part I: Literature Analysis Background Assignment for English IV Honors, AP Literature and Composition, and ECE UConn 1011

***How to Read Literature Like a Professor* by Thomas C. Foster**

Foster's text is often used by English teachers as a spring board into literary analysis. It is written in an engaging style which may have you chuckling or scratching your head in curiosity. We are including it here to further deepen your background knowledge of how readers grapple with the complex literature found in an AP or college-level English course.

Carefully read Thomas Foster's work, *How to Read Literature Like a Professor*. You can find this work as a pdf file by simply searching the title and "pdf" on Google. You can also find this text in any library, and Barnes and Noble will have ample copies as this resource is frequently added to many academic summer reading lists.

This assignment will be to apply Foster's book as a lens to your chosen text (please see the alphabetical list of book choices below). **In a document that must be uploaded onto turnitin.com by 7:30 a.m. on August 31st, take at least five different chapters / concepts from Foster's book and explain how each chosen concept helps you analyze a significant moment from the text.** *There will be a 20 point deduction per 24-hour period for any assignment submitted late.* We will create turnitin.com accounts the first couple days of school so that you may upload your work between August 29th and August 31st. The title of the document you upload should be the name of the book you chose to read. The chapters from Foster's book and the analyses from your literary text should span the breadth of both books.

For five different Foster chapters and for five different sections from your chosen text:

- A. Cite the chapter from Foster's book you are using.
- B. Copy, verbatim, the complete quote to which you will be applying Foster's book and cite the page number from which the quote comes. If you are citing a general moment from the book, summarize the moment in your own words and give the page number(s) on which this moment occurs.
- C. Detail how the chosen chapter from Foster's book helps you analyze this particular quote / moment from your chosen book.
- D. Explain how this analysis of this quote / moment leads to a larger, more thematic analysis of the novel as a whole.

If your last name begins with a letter from A- F, please select one of the following books:

- Yaa Gyasi - *Homegoing*
- Min Jin Lee - *Pachinko*

If your last name begins with a letter from G-M, please select one of the following books:

- Lisa Ko - *The Leavers*
- Erika Sanchez - *I Am Not Your Perfect Mexican Daughter*

If your last name begins with a letter from N-Z, please select one of the following books

- Robin Benway - *Far from the Tree*
- Ibi Zoboi - *American Street*

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Part II: Poet Study Assignment for English IV Honors, AP Literature and Composition, and ECE UConn 1011

We don't read and write poetry because it's cute. We read and write poetry because we are members of the human race. And the human race is filled with passion. And medicine, law, business, engineering, these are noble pursuits and necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for.
 –Dead Poet's Society

This portion of the summer assignment is designed to introduce you to the study of poetry by asking you to explore one poet deeply. You will read a collection of a single poet's work in order to analyze writer's craft, identify the poet's purpose, and see a poet's development over time. Openly engaging in this assignment will be of almost infinite benefit to you in more ways than just for our classes, as poetry is often seen as a cornerstone of human experience.

Your poet must be:

- Someone with a significant body of work (at least two published books), aimed primarily at adults.
- Someone you haven't studied in depth before.
- ***Someone whose work you love.*** *If you are unsure whom to study, there are some suggestions at the end of this assignment.*

Other than this, there are no limits. Your poet may be alive or dead, male or female, and be someone who originally wrote in English or was later translated.

Your assignment will be to:

- 1) Read a collection of work by your poet (at least twenty poems) in order to have a variety of poems from which to choose. Seek out poetry books by a single poet; these would be available in our high school library, the town library, or at your local bookstore. Used bookstores (there are many) can also be a treasure trove!
- 2) **In a document that must be uploaded onto turnitin.com by 7:30 a.m. on August 31st, create an anthology of your poet's work,** including:
 - A 400-500 word introduction that includes:
 - a) a brief biography of the poet including information regarding the literary time period in which the poet writes (e.g., Romanticism, Transcendentalism, or Postmodernism)
 - b) one holistic explanation of why you chose these poems that includes themes and connections you notice in this poet's work as well as an analysis of techniques (poetic devices, style, language, etc.) that the poet uses to create meaning
 - 8-10 of your favorite poems by your poet (each typed on a separate page)
 - This anthology should include a title, an image of the poet (if possible), and be in 12 point font (Times New Roman or Arial)
 - *There will be a 20 point deduction per 24-hour period for any assignment submitted late. We will create turnitin.com accounts the first couple days of school so that you may upload your work between August 29th and August 31st. The title of the document you upload should be the name of the poet you chose to study.*

We strongly suggest that you:

- 1) **Read a lot of your poet's poetry.** Read the book you've found. See what else you can find in other books and online. Get really into your poet. Read his or her work out loud. Have fun with it!
- 2) **As you read, mark poems you really like.** Stick post-its in your book or copy the poems you love out of your book. Start gathering the poems that you'll be including in your Poet Study.
- 3) **Start thinking about your poet's work as a whole and be sure to notice what stands out to you as you read. Some good questions to ask yourself as you read:**
 - a) What about sound? Is there a rhythm? Are there particular words choices that seem purposeful?
 - b) Is there diction that stands out to you? Why?
 - c) How is the poem organized? Are there chunks? Shapes? Indents? Is the punctuation helpful?
 - d) What tone or mood do you get from this poem? How does it make you feel?

See the next page for poet suggestions.

Whom should I study? Here are some suggestions:

If you like Shel Silverstein, try:

Ogden Nash
Dorothy Parker
Edward Lear

Hal Sirowitz
Carol Anne Duffy
Philip Larkin

Frank O'Hara
Jennifer Michael Hech

If you like Edgar Allan Poe, try:

Samuel Menashe (rhyme)
Franz Wright (dark sensibility)
Sylvia Plath (dark sensibility)

Lucie Brock-Broido (dark sensibility)
Robert Pinsky (rhyme)

Sara Teasdale (rhyme)

If you like Langston Hughes, try:

Gwendolyn Brooks
Paul Laurence Dunbar
Jean Toomer

Claude McKay
Countee Cullen
Lucille Clifton

Robert Hayden
Kevin Young
Yusef Komunyakaa

If you like Robert Frost, try:

Edna St. Vincent Millay
Gjertrud Schnackenberg

Elizabeth Bishop
William Logan

Emily Dickinson
Marilyn Hacker

If you like poems about nature, try:

Mary Oliver
Walt Whitman
Henry David Thoreau

W.S. Merwin
Wendell Berry
Louise Glück

A.R. Ammons
Gary Snyder
William Wordsworth

If you like poems that sound like someone's talking to you, try:

Billy Collins
Stephen Dobyns
Sharon Olds

Frances Chung
Frank O'Hara
Kimiko Hahn

Naomi Shihab Nye
Cornelius Eady

If you like poems that do cool things with shapes and forms, try:

e.e.cummings
Denise Duhamel

William Carlos Williams
Paul Muldoon

Mong Lan

If you like romantic poems, try:

Pablo Neruda
Li-Young Lee
Emily Dickinson

Nikki Giovanni
Edna St. Vincent Millay
Elizabeth Barret Browning

William Shakespeare
Lord Byron
Rumi

If you like a strong female perspective, try:

Adrienne Rich
Maya Angelou
Marge Piercy

Alison Park
June Jordan
Carol Ann Duffy

Alice Walker
Katha Pollitt
Carolyn Kizer

This assignment was adapted with thanks from the work of Mr. Weil of Stuyvesant High School, NYC.

Part III: Allusions and Literary Terms Assignment for English IV Honors, AP Literature, and ECE
UConn 1011

The following is a list of allusions and literary terms that you are to study over the summer and know by the first day of school for **a summative test that will occur at the very beginning of your senior academic year.** You may use reputable internet sources or physical reference books to research these allusions and literary terms.

Authors use literary devices to increase the depth and complexity of their work. Some of those devices are listed in the ‘literary terms’ section. As a student taking a college-level literature course, it is imperative to be able to recognize, understand, and apply your understanding of literary devices and, particularly, allusions (which are famous, well-known references) in order to gain a more complete analysis of the work you are reading. Remember this as you focus on the allusion section of this assignment: at times the allusions are listed as a word we use in English referencing a common allusion (e.g.: Jovial, referencing the god Jove). Be sure that, as you become familiar with each allusion, your definition gets to the root of the allusion itself.

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Mythological Allusions

- | | |
|--------------------|--|
| 1. Achilles’ Heel | 12. Pandora’s Box |
| 2. Adonis | 13. Phoenix |
| 3. Apollo | 14. Promethean |
| 4. Furor | 15. Protean |
| 5. Helen (of Troy) | 16. Psyche |
| 6. Herculean | 17. Sisyphean |
| 7. Jovial | 18. Tantalize |
| 8. Mercurial | 19. Titanic |
| 9. Narcissism | 20. Vulcanize |
| 10. Nemesis | 21. The Hero’s Journey (see Joseph Campbell) |
| 11. Odyssey | |

Literary Allusions

- | | |
|---------------------|-----------------|
| 22. Don Juan | 27. Malapropism |
| 23. Don Quixote | 28. Pickwickian |
| 24. Falstaffian | 29. Pollyanna |
| 25. Jekyll and Hyde | 30. Yahoo |
| 26. Lothario | |

Biblical Allusions

- | | |
|-------------------------------|-----------------------------|
| 31. 33 (age) / 3:00 (time) | 39. Job |
| 32. Alpha and Omega | 40. Judas |
| 33. Cain and Abel | 41. Original Sin / The Fall |
| 34. Daniel and the Lion’s Den | 42. Pearl of Great Price |
| 35. David and Goliath | 43. Prodigal Son |
| 36. Eye of the Needle | 44. Samson and Delilah |
| 37. Good Samaritan | 45. Sepulcher |
| 38. Handwriting on the Wall | 46. Solomon |

Historical Allusions

47. Attila
48. Bowdlerize
49. Casanova
50. Limerick
51. Machiavellian
52. Platonic
53. Sardonic
54. Utopia

Arthurian Allusions

55. Arthur, Guinevere, and Lancelot
56. Merlin
57. Morgan le Fay and Mordred
58. Lady of the Lake
59. Avalon and Camelot
60. Excalibur, the Sword in the Stone, and the Holy Grail

Literary Terminology

1. Apostrophe
2. Archetype
3. Bathos
4. Blank verse
5. Catharsis
6. Connotation
7. Denotation
8. Dramatic Irony
9. Empathy
10. Epigram
11. Euphemism
12. Figurative Language
13. Foil
14. Free verse
15. Harangue
16. Heroic Couplet
17. Hyperbole
18. Invective
19. Metaphor
20. Metonymy
21. Motif
22. Non Sequitur
23. Omniscient Narrator
24. Oxymoron
25. Paradox
26. Parody
27. Pathos
28. Rhetoric
29. Satire
30. Simile
31. Situational Irony
32. Stream of Consciousness
33. Subtext
34. Synecdoche
35. Syntax
36. Theme
37. Tone
38. Trope
39. Verbal Irony
40. Verisimilitude

Summer Assignment Contract

English IV Honors / AP Literature and Composition / ECE UConn 1011 Summer Assignment

I, _____ (print name), have read, and I understand, the summer assignment for English IV Honors, AP Literature and Composition, and ECE UConn 1011. I understand the content of the assignment as well as the due date of the assignment and the repercussions for not completing the assignment on time. I understand that there will be a 20 point deduction per 24-hour period for any assignment submitted late. (We will create turnitin.com accounts the first couple days of school in order for you to upload both your Foster and your poetry assignments between August 29th and August 31st, 2018.) I understand that, if I have any questions regarding this assignment, I must see my senior year English teacher prior to June 15th, 2018.

Signed,

1. _____ (print name)
2. _____ (sign name)
3. _____ (date)
4. _____ (current junior year teacher)
5. I plan to take (circle one):
 - a) English Honors IV (with Ms. Rossi),
 - b) AP Literature and Composition (with Ms. Williams), or
 - c) ECE UConn 1011 (with Ms. Shaker).

*Please complete this form and return it to your current English teacher or your senior year English teacher by June 15th, 2018. Ms. Rossi in room 126A, Ms. Williams is in room 139, and Ms. Shaker is in room 125 B.