

Frankenstein Background Research Lesson Project: The Infographic as Teaching Tool

- The Industrial Revolution (in particular, advances in science and medicine) – *Grace and Aujahdai*
- *Paradise Lost* by John Milton – *Raven, Shari, and Tahjma*
- Mary Shelley’s life/biography – *Apolinar and Camila*
- The Prometheus Myth (including its variations) – *Taylor and Gabrielle*
- The Romantic Period in Literature - *Hannah and Jennifer*
- The Gothic Novel and its Place in the Evolution of Literary Time Periods – *Lala, Maya, and Alex*
- Mary Wollstonecraft (and the state of women’s rights during Mary Shelley and her mother’s lives) – *Sarah and Andrew*
- The Philosophical and Political Debate between Science and Religion during the 19th Century - *Natalya and Deepa*

Purpose:

Much of what we absorb today is given to us in lists, bytes, and jpegs. We are going to incorporate this 21st century learning trend into our research back into the 19th century. Our vehicle will be the Infographic and our purpose is to enlighten our colleagues about our topic, bringing to them the most important and relevant information for their needs. While some of you might wonder what an infographic is, I would wager that everyone in class has seen many of them. These graphically designed charts incorporate bits of information and images to attract the viewer to the most important elements of a topic. Much like a Top Twenty List, the Infographic leads the viewer along a path to gain a collective understanding of a topic. Certainly not intended to be comprehensive, Infographics allow viewers to see the most relevant and pertinent information regarding a subject. As designers, you will be drawing your viewers eye along a path that **you** have decided gives them a reasonable understanding of your topic as it pertains to Mary Shelley’s novel.

Platform:

We will be using Canva (www.canva.com) as our platform for collecting and presenting the information for our topic. This user-friendly program will require you to create an account (free) from which you and your partner(s) will create your topic’s infographic. Canva is loaded with tutorials and even a simple “how to use Canva for infographics” Google search will prove profitable. I highly suggest that you share the account information so that you can each work separately when necessary to create a rich display of your findings.

Requirements:

Infographic must contain what you feel is the most relevant information as it pertains to your topic and Mary Shelley’s novel. For example, the “Romantic Period in English Literature” must give the viewer pertinent information as to how



Shelley's work was defined by this literary period in addition to an explanation of what the period meant in its place amongst the other literary periods. In your dissemination of this information, be sure to use:

- Images
- Information and data
- Design aspects such as Color and Organization (think LATCH: location, alphabetical, timeline, category, or hierarchy)
- Format should be in Infographic-style, but if you feel that is not enough space, you may use one of the other Canva offerings)

For a rubric, please see the file on www.thatenglishteacher.com labeled "Schrock Infographic Rubric."

Steps (more of a guideline, really):

1. Become familiar with the ways to visualize data (watch the Youtube video on ThatEnglishTeacher).
2. Create the question that you want your Infographic to answer and then go through the research process.
3. Hand-sketch a draft of your final infographic.
4. Learn about Creative Commons and gather image assets.
5. Pick colors and fonts based on thematic message.
6. Arrange infographic in the inverted pyramid style (journalistic technique: most important information highlighted and details "sub-lighted").
7. Include citations on all Infographics.
8. Once your Infographic is completed, create a quiz for your classmates to take that ensures that they understand what your Infographic is telling them. Come to class on the due date with enough copies of the Take Home Infographic Quiz for each of your classmates.
9. We must download the images from your Canva page to my website and we will most likely be doing this through email. As we all learn more about making infographics, we may find an easier way to accomplish this. :)

This will be a 50 point Summative Assessment (75% category of your total average).

