

AP Literature and Composition FII

Short Fiction II: Unit 4 Summative Assessment



Now that you have completed Unit 4, you should have a strong foundation in analyzing short prose passages by exploring an author's choices in diction, point of view, syntax, and tone. Instead of asking you to write a literary analysis essay, this unit's summative assessment will be a more authentic writing task aligned with the AP Literature & Composition Exam.

Your final summative assessment for this brief unit will be a timed in-class essay. You will be able to prepare ahead of time by reviewing your Unit 4 packet and revising the thesis statements that you created for each of the sample prose analysis essay prompts and passages (including the "Zenobia" passage from the Diction section). You may bring this packet to class and use it to help you plan your essay (you may even come with a prepared outline for each), but you will not know which of the essays you will be analyzing until the start of class.

Each student in class will receive a fresh copy of one of the passages used in this unit:

- "Zenobia"
- "Middlemarch"
- "Johnny Got His Gun"
- "The Spectator"

This handwritten essay is due at the end of class and will be scored using the NEW AP Literature Scoring rubric designed by AP Central (100-point Summative Assessment-*rubric will be assigned values aligned to a 100 point scale*).

If you are unhappy with your score, you will be allowed to rewrite *after* having conferenced with me.

Good luck!!