

## AP Literature and Composition

### Short Fiction II: Unit 4 (approx. 9 days)

#### Skills and Essential Knowledge

**CHR 1.A** - Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.

**CHR 1.C** - Explain the function of contrasting characters.

**CHR 1.D** - Describe how textual details reveal nuances and complexities in characters' relationships with one another.

**SET 2.B** - Explain the function of setting in a narrative.

**SET 2.C** - Describe the relationship between a character and a setting.

**STR 3.A** - Identify and describe how plot orders events in a narrative.

**STR 3.D** - Explain the function of contrasts within a text.

**NAR 4.A** - Identify and describe the narrator or speaker of a text.

**NAR 4.B** - Identify and explain the function of point of view in a narrative.

**NAR 4.C** - Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.

#### Instructional Purpose:

- *Character*: Protagonist, antagonist, contrasts and conflicts among characters, how language reveals character, and how development of character relates to overall themes and ideas.
- *Setting*: How language helps establish atmosphere and mood of a setting, how environment reveals character.
- *Structure*: Plot patterns, archetypes, and contrasts and how they reveal conflicts in values or ideas.
- *Perspective*: Tone, how language choice reveals tone, comparing perspectives or various characters or narrators, and types of narration, including stream of consciousness.
- *Writing*: Planning and composing a close analysis of fiction.

#### Tentative Schedule:

Monday 11/18/2019

- In class: SF II, Unit 4 Overview
- *Multiple Choice Monday*
- HW:
  - Read and annotate "Videotape" by Don DeLillo, Exploring the Text Ques: 1, 2, and 3 in Reading Notebook
  - MC Justifications

Tuesday 11/19/2019

- Discussion of "Videotape"
- **Diction**-PPT Notes (Readers' Notebook) and Packet
- *Room* Excerpt-Read and Annotate
- In your Reader's Notebook, compose a brief analysis of the use of diction in *Room* by Emma Donoghue (see aligned prompt in packet).
- HW: Read and annotate "Zenobia" and compose a thesis statement as if you were going to write a literary analysis essay.

Wednesday 11/20/2019

- **Point of View**-PPT Notes (Readers' Notebook) and Packet
- *The Curious Incident of the Dog in the Night-Time* by Mark Haddon Excerpt-Read and Annotate
- In your Readers' Notebook, compose a brief analysis of point of view in *The Curious Incident of the Dog in the Night-Time* by Mark Haddon (see aligned prompt in packet).
- HW: Read and annotate "Middlemarch" and compose a thesis statement as if you were going to write a literary analysis essay.

Thursday 11/21/2019

- **Syntax**-PPT Notes (Readers' Notebook) and Packet
- *The Sun Also Rises* by Earnest Hemingway Excerpt-Read and Annotate
- In your Readers' Notebook, compose a brief analysis of syntax used in *The Sun Also Rises* by Earnest Hemingway (see aligned prompt in the packet).
- HW: Read and annotate "Johnny Got His Gun" and compose a thesis statement as if you were going to write a literary analysis essay.

Friday 11/22/2019

- **SCHOLAR HOUR**
- Come to class first for attendance and to submit Prose Packets and Readers' Notebooks for a Formative Assessment Grade.

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Monday 11/25/2019

- **Tone**-PPT Notes (Readers' Notebook) and Packet
- *Lit* by Mary Karr Excerpt-Read and Annotate
- In your Readers Notebook, compose a brief analysis of tone in *Lit* by Mary Karr (see aligned prompt in packet).
- HW: Read and annotate "The Spectator" by Joseph Addison and compose a thesis statement as if you were going to write a literary analysis essay.

Tuesday 11/26/2019

- *Housekeeping! Buffer Day!*

Wed 11/27/2019

**Community Awareness Day!**

Thursday 11/28/2019 and Friday 11/29/2019

**Thanksgiving Day! Enjoy your family time!**

Monday 12/2/2019

- **Multiple Choice Monday**

Tuesday 12/3/2019

- **Discussion Tuesday**
- Prepare for *Writing Wednesday*

**Wednesday 12/4/2019 - Writing Wednesday (Short Fiction II: Unit 4 Summative Assessment)**